

Live Skills Newsletter



Live Skills project has designed and is currently piloting a series of original learning programmes for professionals and people looking to develop a career in the creative and cultural sectors.

Read on to discover the latest news, events and resources.



UK Policy Dialogue Symposium

In the Symposium we will evidence the outputs, impacts and benefits of these work based learning curricula and want to engage with the sector to discuss the challenges and benefits of international collaboration in vocational education, particularly for creative skills.

[Register for the event](#)



Learn about the pilot phases

The second round of pilot classroom courses have been completed in Bulgaria, Greece and the UK. The Romanian partners delivered a successful cycle of pilot seminars. Currently, the three curricula are available for direct use in cultural organisations based in Belfast.

[Get course information](#)



A success story for Kathryn

Kathryn McGrane, a photography and film graduate from Northern Ireland, participated in the second round of the Digital and New Technologies pilot course in Belfast Metropolitan College. She had her Work Based Learning at Northern Ireland Opera for four weeks, and she talked to us about her experience.

[Read more](#)



Live Skills in EU Vocational Skills Week

The 2019 EU Vocational Skills Week was organised in Helsinki from 14 to 18 of October. Members of the Live Skills team had the chance to participate in this year's event. It was a marvellous opportunity to meet people from different countries, sectors and organisations.

[Read more](#)



Get inspired by other practices

Did you have the chance to read our Collection of Practices? This publication aims at increasing the availability of interesting examples that can inspire policy makers, governmental agencies, businesses and employers, education providers, and any other stakeholders in the Creative and Cultural sectors.

[Read more](#)



The European Commission support for the production of this document/report/publication does not constitute endorsement of the content which reflects the views only of the authors, and the Commission and EACEA cannot be held responsible for any use which may be made of the information contained therein.

©2020 British Council

The United Kingdom's international organisation for cultural relations and educational opportunities. A registered charity: 209131 (England and Wales) SC037733 (Scotland).

Stay up-to-date with the latest news



[You have received this newsletter because you have registered for updates. If you wish to opt out of future newsletters please unsubscribe here.](#)