



FEDERATION OF EUROPEAN PUBLISHERS FÉDÉRATION DES ÉDITEURS EUROPÉENS

Digital skills for book publishing: The ASAP project

Enrico Turrin, Federation of European Publishers ASAP-Live Skills Webinar, 26/03/2020













About FEP

Federation of European Publishers

Who we are

- Created in 1967
- 29 national publisher associations from 28 European countries
- 6,200+ publishers represented









ASAP – The evidence base

Work Package 2: Defining Sector Skill Shortages/Needs

Task 1 – State of the art: A) Analysis of the status quo and of the strategic perspectives with regard to the publishing sector; B) Analysis about how digital books are changing the reading and writing behaviours and how these changes impact on the publishing sector

Task 2 – Mapping of competences; Skills needs assessment and analysis of the competences gaps

Check out the reports on http://www.erasmus-asap.eu/results/

Activities:

- Desk research
- Extensive survey via questionnaire (broad stakeholder base and focus group)
- Expert interviews
- Coverage: initial countries (Greece, Italy, Spain, UK) plus extra (France, Germany)

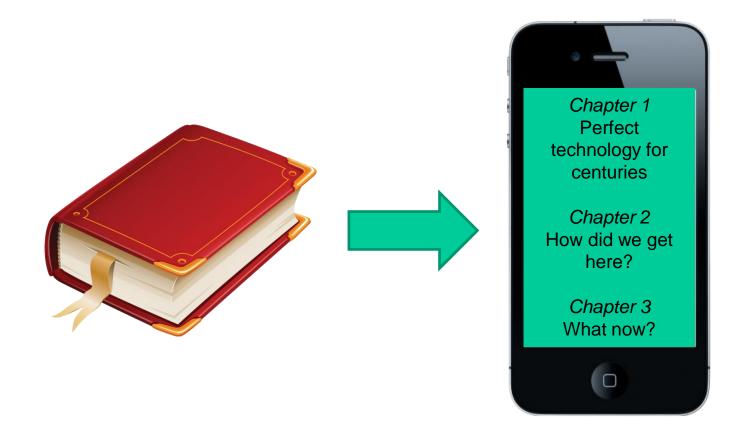


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The digital transition

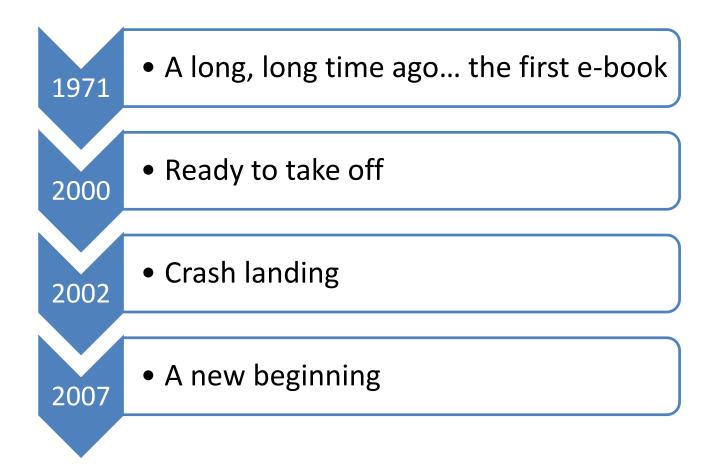








The digital transition: Some history

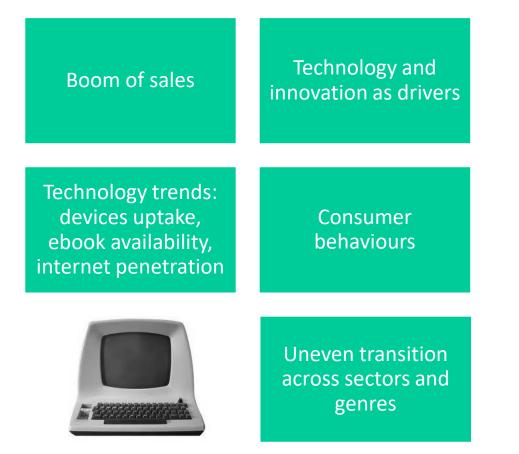








The digital transition: Evolution of the book market









The digital transition: Technology in publishing

A technology unchanged for centuries?

Constant renewal by adopting new technologies

Early adoption for production, promotion and distribution...

...then came final product and business models

ICT everywhere





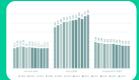


The digital transition: The ebook market now



The end of paper? Not yet...

- 2007-2020: ebooks have gone a long way, but...
- ...several dates passed for "end of paper"



Some data

- 7-8% of the book market in Europe (UK, US pioneers)
- Recently slowed down (maybe)



The end of ebooks? Neither

- Publishers fully engaged
- Sector differences



Trends

- Digital vs print sales
- Devices (e-readers out?)
- Retail concentration







Digital publishing: Role of publishers, value chains

Disintermediation vs re- intermediation	 Elimination of physical constraints New functions (production, distribution, business models) Fragmentation of uses, multiple value chains 			
New kids on the block	 Traditional players evolve New players emerge (software producers, tech companies, pure internet players, etc.) 			
Permanence vs disruption	 Potential for disruption, but essential roles are maintained (management & dissemination of content) 			







Digital publishing: Publishers in the digital age



New production processes

- Multiple formats
- Metadata



Innovation

- Products (enriched, enhanced, interactive...)
- Services (digital bookstores, search, personalisation...)
- Business models (sale, rental, subscriptions...)



The cost of ebooks

- Savings on physical (production, storage, distribution)
- All other costs remain, plus cost of digital
- All in all, maybe 10-20% cheaper?



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Strategic outlook: Strategic drivers

Creation and distribution of value	Digital distribution platforms		
Technological	Consumer		
developments	preferences		

And more: education, digital natives, regulatory frameworks







Strategic outlook: Challenges and opportunities

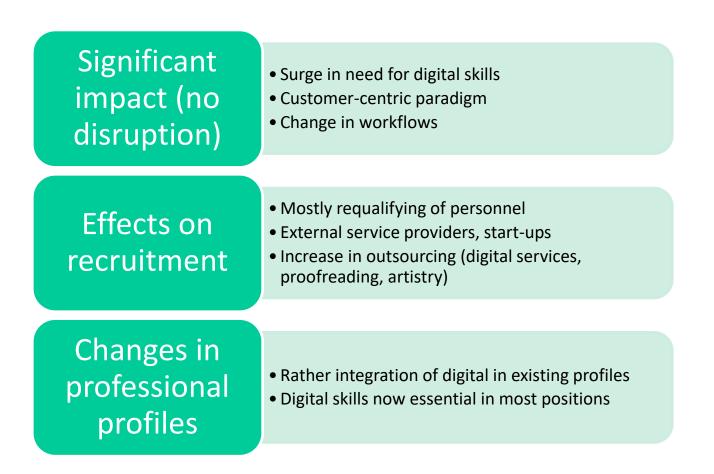
Price setting, VAT, viability of business models	Piracy, willingness to pay		Innovation, direct link with readers	
Stock management	DRM, interoperability		Concentration in retail	
Content storage and agility, metadata	Data, data, data		Organisation, competences	
Self-publishing		Discov	erability	



ASAP



Skills and employment: The impact of digitisation





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Skills and employment: The digital skills gap





Thank you!

